

WHAT WOULD YOU BRING?

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CREATED FOR: Alloway Creek Elementary School (1/2020)

AREA(S) OF CONCENTRATION: Art, ELA, Library Science, STEM & Social Studies

TOPIC: Immigration

GRADE LEVEL: 3rd Grade

AIM: The Student will use photography to increase their understanding of immigration.

GOAL: After the photography project is complete, students should have a clear understanding of what immigrants traveling through Ellis Island in the late 1800s/early 1900s would have brought to the United States.

LESSON 7 of 10 (Small 20 minute group sessions)

MATERIALS NEEDED: iPad (1 for every 2 students in the class), Camera+2 App installed, Snapseed App installed, Student Workbook, Writing Organizer, Display for Final Project, 5x7 print of final photo and story.

ANTICIPATORY SET

Intro: “ We are going to do our breathing exercises again. It will help us calm down, and it will be essential for us to remember as when we get to some of our next lessons.”

Exercise: Balloon Breaths-Time Required: 1-2 minutes

The Benefits: Teaches breath awareness (with lots of movement and fun)!

How It Works:

1. Have students stand in at their tables [or spaces], facing a partner.
2. Ask students to think of their favorite color and then imagine a giant balloon of that color.
3. Have students slowly and deeply inhale through their nose, filling up their bellies (their balloons!) with air. As they fill their stomachs up with air, have them extend their arms open and up over their heads as their imaginary balloon fills up.
4. When the balloons are full, students will hold their breath at the top for a moment.
5. You can “pop the balloon” for your students, and students can twist and turn and fall as they exhale...like a balloon twisting and turning as it deflates.

“ What steps of the creative process have we gone through?”

WHAT WOULD YOU BRING?

Idea, and Plan,

“What have we technic have we used in making our plans? “

Juicy Details & Point of View

“How do we get juicy details?”

Getting the camera closer

“What are our different points of view?”

Birds Eye, Worms Eye, and Sideview

“Today we are going to learn another technic we can use when we are making our photos. We are going to learn about the ‘Rule of Thirds.’ The ‘Rule of Thirds’ means that you don’t need to center your subject in the photo. You either use 1/3 of the frame or 2/3s of the frame. One of the easiest ways to implement the ‘Rule of Thirds’ is by allowing the object to follow off the page. Where have you heard this before?”

The ‘yes, yes, board.’

“When we use the rule of thirds, you want to have negative space. Your negative space should be on one side of the subject or the other. See what I mean?” [Demonstrate not using the rule of thirds on the iPad, then show students how to the rule of thirds works by allowing the object to go off the page.]

Stated Objectives

How do I see the world differently?

GUIDED PRACTICE

“You and your partner are going to spend some time practicing the ‘rule of thirds’ with your object. Take about 5 minutes to make a few photos allowing the object to flow off the page. Remember to make notes on your planning paper.”

INDEPENDENT PRACTICE

“You are now going to work on combining all the things we have learned, juicy details, point of view, and rule of thirds to come up with a plan for making your photo.”

CLOSURE

“Next time you see me, we will be working in the studio. We will be working on using all the planning technics that we have learned to make our photo.”