

WHAT WOULD YOU BRING?

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CREATED FOR: Alloway Creek Elementary School (1/2020)

AREA(S) OF CONCENTRATION: Art, ELA, Library Science, STEM & Social Studies

TOPIC: Immigration

GRADE LEVEL: 3rd Grade

AIM: The Student will use photography to increase their understanding of immigration.

GOAL: After the photography project is complete, students should have a clear understanding of what immigrants traveling through Ellis Island in the late 1800s/early 1900s would have brought to the United States.

LESSON 7 of 7 (60 minute)

MATERIALS NEEDED: iPad (1 for every 2 students in the class), Camera+2 App installed, Snapseed App installed, Student Workbook, Writing Organizer, Display for Final Project, 5x7 print of final photo and story.

ANTICIPATORY SET

Intro: “ Hello! I am excited about today. It is our final time together. We are going to do our breathing exercises one last time. It will help us calm down, and it will be essential for us to remember as when we get to some of our next lessons.”

Exercise: Balloon Breaths-Time Required: 1-2 minutes

The Benefits: Teaches breath awareness (with lots of movement and fun)!

How It Works:

1. Have students stand in at their tables [or spaces], facing a partner.
2. Ask students to think of their favorite color and then imagine a giant balloon of that color.
3. Have students slowly and deeply inhale through their nose, filling up their bellies (their balloons!) with air. As they fill their stomachs up with air, have them extend their arms open and up over their heads as their imaginary balloon fills up.
4. When the balloons are full, students will hold their breath at the top for a moment.
5. You can “pop the balloon” for your students, and students can twist and turn and fall as they exhale...like a balloon twisting and turning as it deflates.

WHAT WOULD YOU BRING?

“What steps of the creative process have we gone through?”

Idea, and Plan, Make and Create

“What have we technique have we used in making our plans? “

Juicy Details & Point of View

“How do we get juicy details?”

Getting the camera closer

“What are our different points of view?”

Birds Eye, Worms Eye, and Sideview

“Today we are doing our final step of the creative process, what is step four of the creative process?”

Reflect and Share

“That is correct. Today you are going to share your photo and read the paragraph of your story about your object.”

Stated Objectives

How do critiques help us improve as artists?

GUIDED PRACTICE

“I know that you may be nervous. So I am going to go first. Here is the photo I made of my objects. I brought somethings in from home and made the photo in the studio with my iPad just like you did. I picked these two items because they remind me of my grandmas. My grandparents were friends, both my grandmas cooked and baked. I would help both of them. I have a rolling pin of one of my grandmas and a cookbook of the other.

I have a google slide in random order. When your object comes up on the screen, you will come to the front of the room and read your story.”

INDEPENDENT PRACTICE

Students will take turns to present their photos and paragraphs.

CLOSURE

“Class! I am so proud of you! EVERYONE did it! How many of you were nervous?”

“Do you know how many adults I know that don’t can’t do what you all just did? Every single one of you got up and shared your photo AND your story! You were all courageous. You did such a fantastic job.”